



Louis-Pierre Bougie Grant For Emerging Printmaking Artists 2025-2026

CALL FOR SUBMISSIONS

Deadline : June 8, 2025

Atelier Circulaire is launching the 7th edition of the Louis-Pierre Bougie Grant For Emerging Printmaking Artists, which aims to recognize the quality of an emerging artist's artistic work and encourage the sustainable inclusion of young artists in the visual arts community.

The grant offers a 12-month residency (from September 1, 2025 to August 31, 2026) to an emerging artist for the realization of a residency project at the Atelier Circulaire. During this period, the Atelier Circulaire provides various technical, material and human resources to accompany the artist in the production of their work.

This grant is also an opportunity to work in a stimulating environment, which encourages research, experimentation and hybridity of techniques. Each year, the selection of the submitted projects is made by an independent jury, based on the following criteria : the artistic quality of the proposal, the relevance of the project and its technical feasibility according to the means available to the production studio.



The grant includes:

- 12-month workshop package (\$1320 value)
- 25 hours of coaching or training (\$1000 value)
- A \$300 credit at the Atelier Circulaire's store
- Free technical support during the Fridays at the studio
- Residency presentation and exhibition in the members' gallery
- Participation in calls for proposals reserved for members
- Diffusion and promotion

Terms of Participation:

- Be a professional artist or in the process of becoming one*
- Be under 40 years of age on the application deadline date

OR

- Have a maximum of five years of professional artistic practice at the time of application. The number of years of artistic practice is determined by considering an applicant's entire career, and includes the number of years of practice in another discipline.

**Possess peer-recognized competence in the visual arts (e.g.: have received a grant from an institution, an award or a mention from a professional jury, be a member of your professional association, etc.), or have had at least one public exhibition of your work in a professional context.*



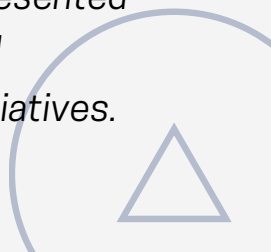
Application Contents:

- Completed self-identification form **
- Curriculum vitae (PDF document)
- Artist's biography and artistic approach (PDF document, max. 500 words)
- Presentation of the project, mentioning the printmaking technique(s) to be used and the planned process (max. 500 words)
- Present a global work plan for the 12 months of residency
- Portfolio of 5 to 15 images (JPEG or grouped in a PDF)
- A descriptive list of the works (title, year, technique and dimensions).
- If necessary, video or audio documentation can be sent via Vimeo or YouTube links

To submit your application:

- Applicants have until midnight on Sunday, May 5, 2024 to submit their applications
- Please send your application via Swiss Transfer to the email address candidature@ateliercirculaire.org
- Incomplete applications will be automatically rejected
- A confirmation email will be sent to all applicants upon receipt of the application
- Answers will be communicated in July 2025
- If you have any questions, please do not hesitate to contact us by email at programmation@ateliercirculaire.org

***The Atelier Circulaire gives priority to applicants from priority and under-represented groups on an equal basis, which is why the self-identification form is used in all applications. This helps promote diversity and inclusion in its activities and initiatives.*



Self-identification Form

Must be included with your application

First and last name:

Pronom:

Year of birth:

Email address:

Mailing adress:

Phone number:

Number of years of artistic practice:

To which of the underrepresented group(s) do you identify? You may mark more than one answer :

- ☐ Indigenous Peoples (First Nations, Métis and Inuit)
- ☐ Visible minorities
- ☐ Women
- ☐ People of diverse abilities
- ☐ Ethnocultural minorities
- ☐ Members of the 2SLGBTQIA+ community
- ☐ Linguistic minorities
- ☐ I don't belong to any priority or under-represented groups

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