



## DESCRIPTION OF THE DIGITAL RESIDENCIES

Atelier Circulaire invites professional artists to submit their project for its artist residency programme at the Digital production workshop. These residencies are open to all candidates (with or without training in the printed arts).

This year, we offer artists two digital residency programmes:

### **Risograph residency**

The submitted project must use Risograph printing as its sole technique or as part of the creative process. This residency allows the artist to explore the automatic matrix printing process, either with illustrations or with photographic or typographic type images. The jury favors projects which include reflections on issues related to color separation and the formal constraints associated with Risograph printing.

### **Research and experimentation residency**

The submitted project must focus on experimenting with digital printing either through the hybridization of several techniques (digital and/or traditional) or by printing on non conventional medium (metal, wood, etching paper, etc.). Projects dealing with the technical and/or conceptual aspects of printed art are favoured.

What the residencies offer the artist :

- Access to the self-serve digital lab for a consecutive period of one (1) month;
- A Can\$ 600 artist fee;
- The technical support of an experienced printer and/or professional coaching (25 hours)



## CONTENT OF APPLICATION DOCUMENTS

- A brief description of the candidate's artistic approach, in general and as it specifically applies to the submitted project;
- A technical description of the project to be carried out;
- 10 to 15 artwork images (JPEG, RVB file format, about 1024 x 768 pixels);
- A descriptive list of the images indicating the title, year, medium and size of the artworks;
- An artist curriculum vitae and a brief biography.

If required, video or audio documentation may be sent via Vimeo, Youtube ou Soundcloud links.

## SENDING IN YOUR APPLICATION

### By email :

Interested candidates must submit their application at [numerique@ateliercirculaire.org](mailto:numerique@ateliercirculaire.org) with the email caption: « Digital residencies (Risograph) » or « Digital residencies (Research and experimentation) ».

**Application deadline:** November 18, 2018

**Residency period:** One (1) month between January 15 and March 15, 2019

If you do not receive a confirmation email after sending your application or if you experience problems at any step of the transmission process, do not hesitate to contact us at [communication@ateliercirculaire.org](mailto:communication@ateliercirculaire.org).